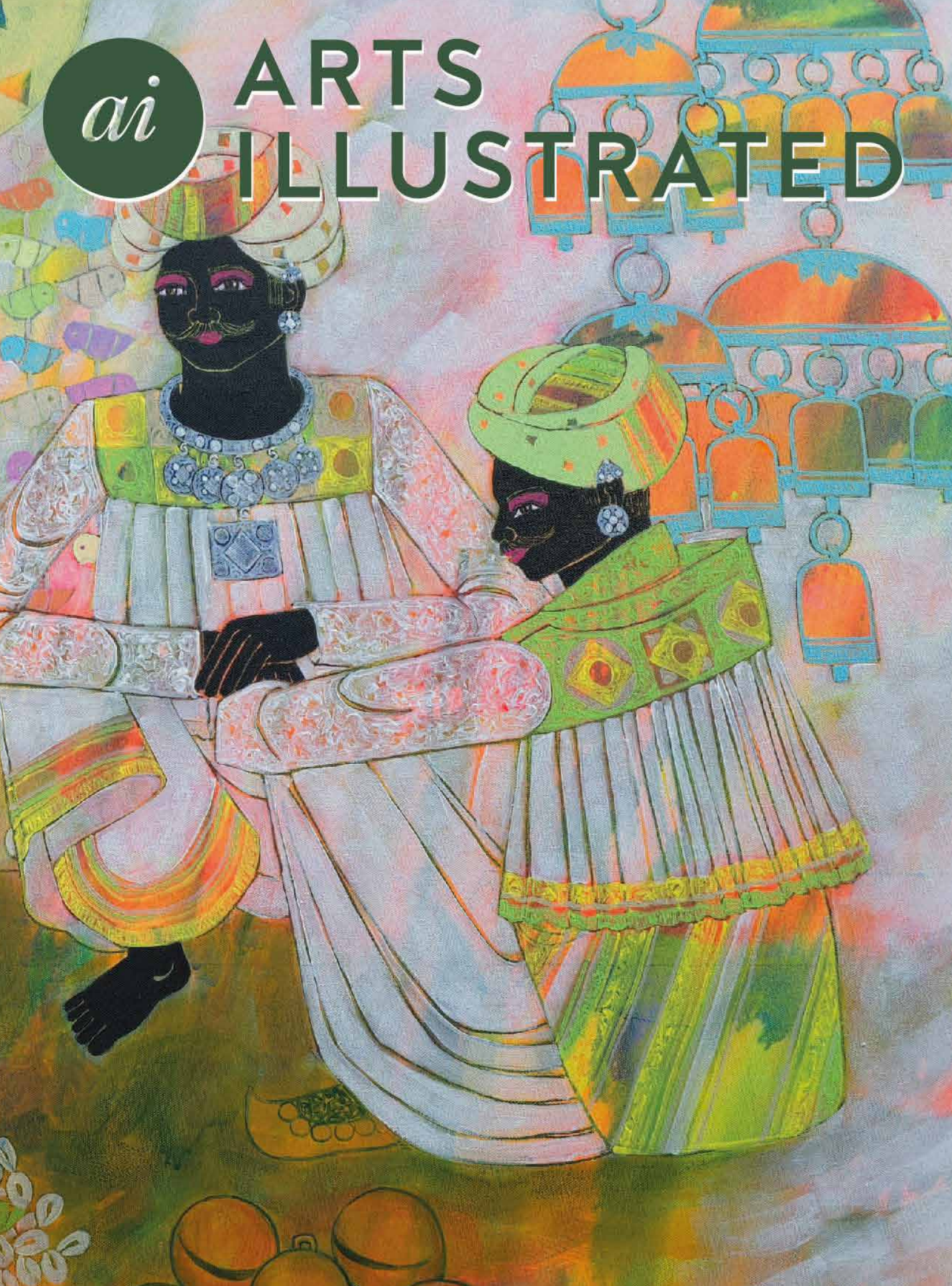

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ARTS
ILLUSTRATED

Emotional Lab Light | Hania Jneid

A quiet experiment unfolds in light with *Emotional Lab Light*, where Hania Jneid transforms the memory of childhood chemistry sets into a living, glowing composition. A slender metal structure rises like a lab stand, holding beaker-like glass vessels that emit a warm, ambient glow, as if reactions are suspended mid-process. Transparency and reflection create a sense of constant flux, where light feels active rather than still.

Optional metal modules, including a vase and a small storage unit, introduce subtle shifts in balance and rhythm, each addition altering the visual outcome like a new variable in an experiment. Crafted in anodised aluminium, brass, or stainless steel, the piece moves between precision and play, structure and spontaneity, where light, material, and form continuously evolve into new luminous states.

https://haniajneid.com/





Pillow Drink Table | LMNOH

In *Pillow Drink Table*, LMNOH captures comfort at the moment it compresses, then renders it permanent in metal. The familiar softness of a pillow is reimagined as a vertical, sculptural form, where folds and indentations appear gently pressed, yet remain fixed in a high-lustre surface that resists touch.

Crafted from recycled aluminium, each tier is sand-cast from moulds taken off real pillow forms, preserving their organic creases and irregularities. The sections are then hand-polished to a mirror finish and coated with nickel, creating a reflective skin that absorbs and shifts with its surroundings. The result is a striking tension between appearance and reality, where softness is seen but hardness is felt.

Stacked into a totem-like silhouette, the piece functions as a side table while quietly unsettling expectations. Like comfort-frozen mid-weight, it holds the illusion of softness within a surface that gleams with precision and permanence.

https://www.lmnoh.com/

Pookie Collection | Bart × Kelvin



The Pookie Collection balances precision with play, where sculptural stools and side tables emerge from the logic of the Golden Ratio. Each form feels intuitively proportioned, composed of rounded volumes that sit effortlessly in space. The first three pieces build from identical elements, rearranged into distinct yet harmonious configurations, while a fourth, more monolithic form, introduces quiet contrast without breaking the visual rhythm.

Handcrafted in micro-concrete over a lightweight core, the surfaces carry a soft, mineral quality that tempers their architectural presence. Smooth curves meet solid mass, creating a dialogue between weight and ease, permanence and mobility. Subtle shifts in tone, from warm sandstone to deep chocolate, add depth while maintaining a restrained palette.

The name Pookie, drawn from an intimate exchange between collaborators, brings a human softness to the collection's structured clarity. What appears geometric and controlled is quietly undercut by personality and play. Like forms caught between logic and affection, the collection settles into space with both confidence and ease.

https://www.nbyinsideinsight.com/

Terra – Coffee Table | Art Attaichi

In *Terra*, Art Attaichi traces a quiet passage from open light into density, where muted greens and softened browns evoke the stillness of a forest floor. The form feels grounded and instinctive, as if shaped by landscape rather than design, holding a sense of calm transition within its surface.



Hand-sculpted in brass and solid teak wood, the piece embraces patina as a living condition rather than a finish. The brass is allowed to age, deepen, and shift over time, becoming a subtle marker of change, while teak anchors the composition with warmth and material honesty. Solid meets fluid, weight meets quiet movement, creating a form that feels both elemental and composed.

Rooted in primitive material language yet framed through a contemporary lens, Terra returns to the sculptural essence of matter itself. It does not resist time, but absorbs it, allowing the object to evolve with its surroundings, like a landscape slowly unfolding between past and present.

https://artattaichi.com/

Untitled Light Sculpture | aeny studio



Emerging without a fixed image or endpoint, the *Untitled Light Sculpture* by aeny studio exists as a moment within an ongoing process of making. Form is not predetermined but arrives through negotiation, where intuition, perception, and material behaviour continuously shape one another. What appears resolved is simply a pause within a larger, unfolding dialogue.

Built from a composite of recycled steel, cellulose–mineral bronze, bio-resin, and carnauba wax, the work carries a layered material presence. Each element contributes not just structure but resistance and response, guiding the form as it evolves. Constructed entirely by hand without moulds, the piece develops through carving, layering, and reworking, retaining the physical trace of its making.

Light does not sit on the surface but moves through it, revealing density, texture, and subtle shifts within the form. Guided by the Dissonance Method, the sculpture holds tension rather than resolving it, allowing coherence to emerge gradually.

Like a thought still forming, it remains open, suspended between becoming and being.

https://www.aenystudio.com/

Namiti Series – Urmika Shelves | Vakr



With the Urmika Shelves from the Namiti Series, Vakr translates the quiet rhythm of waves into sculptural wall forms. Teakwood bends into fluid, undulating curves, capturing the moment where pressure shapes movement, like water folding into itself. The addition of natural rattan introduces a light, woven counterpoint, softening the solidity of wood with breath and texture.

Handcrafted with precision, the shelves appear to ripple across the wall, creating a dynamic morphology that shifts with perspective. Whether placed individually or as a pair, the composition feels continuous, as if each curve flows into the next. The interplay of structure and softness allows the piece to move between function and visual poetry.

Surfaces hold warmth and tactility, while the form remains expressive yet controlled. Designed to hold objects yet never feel weighed down, the shelves maintain a sense of lift and movement.

https://www.vakrstudio.com/

